

PremierViewProHD Operating Instructions



This manual explains how to operate your PremierViewProHD (PVProHD) image scaler. The PVProHD is designed to provide users with a powerful and flexible method of driving large display devices.

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SAFETY WARNING:

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2. ENSURE THAT ALL ELECTRICAL CONNECTIONS (INCLUDING THE MAINS PLUG AND ANY EXTENSION LEADS) ARE PROPERLY MADE AND COMPLY WITH ELECTRICAL SAFETY REGULATIONS.
3. ENSURE THAT THE INTEGRITY OF THE EQUIPMENT ISOLATION BARRIER IS MAINTAINED WHEN CONNECTING TO OTHER EQUIPMENT. THIS MEANS THAT ONLY LOW VOLTAGE ISOLATED CIRCUITS MAY BE CONNECTED TO THE SIGNAL INPUTS AND OUTPUTS. IF ANY DOUBT EXISTS CONSULT QUALIFIED SERVICE PERSONNEL.
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INTRODUCTION

1.1. General Introduction

PVProHD is a very flexible image scaler developed driving professional projectors and flat panel displays from video or graphics sources. Seamless switching functionality is available via user-definable hotkeys which provides a “last-frame capture, clean switch to new input” function with fast input switching, ideal for source control in small installations where a vision mixer is not available.

PVProHD features state of the art digital image processor which provides market leading HD& SD per-pixel multiple low-angle aperture-adjusted motion-adaptive de-interlacing and automatic film pull-down correction for 3:2, 2:2 and non-standard and broken cadences, significantly outperforming the capabilities of benchmark competitor products.

PVProHD features post-production studio-grade image processing algorithms from Teranex for the very best scaling, film and video noise reduction, MPEG artifact reduction and automatic audio time-line correction to maintain lip-sync. PVProHD is a very flexible video and audio router with multiple HDMI and analog input channels, digital, analog and optical audio support and SDI/HD-SDI compatibility.

The output image may also be zoomed and panned to select a particular area of interest.

PVProHD uses a very flexible high performance video input front end including true component video support in analog YPbPr and RGBS formats and HDSDI/SDI digital formats as well as dual composite (CVBS) and YC/S-Video inputs. A very high performance video decoder is utilised with 2x oversampling and active comb filter for outstanding video image clarity. HDMI and DVI video with HDCP encryption is also supported, as are computer graphics inputs in SVGA analogue and HDMI/DVI digital formats.

The output format can be set to Video I/O Track mode where it will automatically switch between 50Hz and 59.94Hz depending on the input signal type so as to ensure best motion performance on the projector or display while still performing time base correction, or can be set to a fixed output frame rate for driving basic projectors or displays which are not 50Hz-compatible.

Alternatively I/O Lock mode can be selected which precisely locks the output frame rate to the input frame rate dynamically without frame rate conversion so as to reduce system latency. (I/O Lock is only compatible with screens connected by DVI and may not operate with all display types. It is not compatible with CRT displays.)

Genlock allows any pre-defined output resolution to be vertically genlocked to a 50Hz or 59.94Hz SD or HD video signal on the Component 1, Component 2, VGA, DVI or HDMI inputs. When Genlock is enabled and a valid Genlock sync has been detected, the chosen Video I/O Track setting and chosen output refresh rate will be automatically overridden and the output will run locked to the field sync present on the Genlock signal.

Outputs are available in VGA analog and DVI digital formats which are useable simultaneously so that one output can drive the main display while the other runs a local monitor for applications where the main display is not visible from where the scaler is situated. Note that if an HDCP encrypted signal is connected to the HDMI or DVI input, the DVI output signal will be similarly HDCP encrypted and the VGA analog output will be disabled.

PVProHD features left/right image extraction of 3D data formats on DVI/HDMI inputs for passive glasses 3D projection systems.

System control is via a front-panel LCD menu controlled via keys or through an intuitive ‘Windows’ application connected via a normal RS232 serial port or via TCP/IP (Ethernet).

1.2. Packing List

PVProHD is supplied with the following

- 1) This manual
- 2) CD which contains a PC based Windows software application which enables the user to configure PVProHD via a standard RS232 link or via TCP/IP Ethernet.
- 3) 3 pin plug IEC mains cable
- 4) DVI-D output cable

PVPROHD SYSTEM DESCRIPTION

2.1. Product Overview

PVProHD is designed to accept the following input signals:

- 2x Composite video via BNC
- 2 x S-Video via 4-way miniDIN
- 2 x YPbPr or RGBS SD/ED/HD component video via 3/4xBNC
- HDSDI/SDI (Serial Digital Interface) via BNC
- VGA analog (computer interface) via 15HDD
- DVI (Digital Visual Interface) via DVI-D
- HDMI via HDMI connector

2.2. Product Specification

This section provides technical details for all possible inputs. Please note that not all possible input options may be applicable to certain output modes.

2.2.1. Power Supply Requirement

100V-264VAC 50/60Hz maximum power 60W connected via a standard IEC connector located on the rear panel. The power input socket contains a fuse which should only be replaced with the same type and rating for continued product safety. The correct type and rating of fuse is stated on a label on the side or rear of the equipment.

2.2.2. Video Inputs

Composite via BNC connectors, S-Video via 4-way mini DIN sockets

Signal formats	Composite (CVBS), S-Video (Y/C), Standards NTSC, PAL, SECAM
Composite (CVBS) input level	1V p-p nominal inc. sync
Luminance (Y) input level	1V p-p nominal inc. sync
Chrominance (C) input level	0.6V p-p nominal
Input Impedance (all inputs)	75 Ohms

2.2.3. Component Video Inputs

Via 3 or 4 BNC connectors

YPbPr, YPbPrS, RGB and RGBS component video, menu selectable.

Signal formats 484i (480i) and 576i (SD), 480p, 576p (ED), 720p, 1080i at 50, 59.94 and 60Hz and 1080p at 24, 25, 29.97 and 30Hz.

Please note this input does not support Computer SVGA signals which should be connected via the Computer SVGA input

2.2.4. HDSDI Input

Format: SD-SDI and HD-SDI YCbCr 4:2:2 serial digital component video
Input impedance: 75 ohms.

SMPTE 292M and SMPTE 259M-C compliant, accepts 484i, 576i, 720, 1080i and 1080p single link formats at 270Mb or 1.485Gb rates.

2.2.5. Computer (SVGA) Inputs – VESA Formats

Signal formats:	DOS	720 x 400	70Hz
	VGA	640 x 480	60Hz to 75Hz inclusive
	SVGA	800 x 600	56Hz to 75Hz inclusive
	XGA	1024 x 768	60Hz to 75Hz inclusive
	WXGA	1280 x 768	60Hz
	SXGA	1280 x 1024	60Hz
	1080p	1920x1080p	60Hz
RGB video level	0.7V - 1.0V		
RGB input impedance	75 Ohms		
Sync format	Separate H & V sync at TTL/5V levels.		

2.2.6. HDMI & DVI Inputs

HDMI 1.3 with or with out HDCP, 30-bit video compatible.

DVI-D input with or without HDCP

Signal formats - video

484i and 576i (SD) in double-rate formats (1440 pixels per line), 480p, 576p (ED), 720p, 1080i at 50, 59.94 & 60Hz, 1080p at 24, 25, 30, 50, 59.94 & 60Hz, 2K (2048x1080p) at 50, 59.94 & 60Hz.

Signal formats – computer

DOS	720 x 400	70Hz
VGA	640 x 480	60Hz to 75Hz inclusive
SVGA	800 x 600	56Hz to 75Hz inclusive
XGA	1024 x 768	60Hz to 75Hz inclusive
WXGA	1280 x 768	60Hz
WXGA	1366 x 768	60Hz
SXGA	1280 x 1024	60Hz
UXGA	1600 x 1200	60Hz
WUXGA	1920 x 1200	60Hz

2.2.7. Audio Inputs

Analog audio stereo pairs via RCA jack (4 sets)

S/PDIF coaxial digital audio (2x)

Toslink optical digital audio (2x)

2.2.8. Audio Output

Analog audio stereo pair via RCA jack (1 set)

S/PDIF coaxial digital audio (1x)

Toslink optical digital audio (1x)

2.2.9. Display Output

Two output connectors are provided which are useable simultaneously, provided the input signal is not HDCP encrypted. When the input signal has HDCP encryption, the DVI-D output connector will carry a similarly HDCP encrypted signal and the VGA connector may be disabled. ***When an HDCP encrypted signal is input, but the display device does not support HDCP, the output image will turn orange or purple to indicate this.***

One is a DVI-D output and the other is a VGA style output. Both conform to normal VESA standards for connectors and pin outs for these signal types. The DVI-D connector will support HDMI 1.3 with 30-bit video and HD audio formats when connected to a suitable HDMI 1.3 receiver.

2.3. Genlock

The Genlock module allows any pre-defined output resolution to be vertically genlocked. The genlock signal can be derived from the HDMI, DVI, SVGA or RGBS/YPbPrS or HDS DI inputs. *(Note: If HDMI is displayed, genlock cannot be to DVI and vice versa since these two inputs share a common signal processing data path. Genlock via HDMI or DVI is only available when that HDMI or DVI input is the main image being displayed).* **It is recommended for best performance to apply genlock as an analog bi or tri-level sync or black & burst to the S channel of Component1 or Component2, or as an SDI or HDS DI digital sync.**

The genlock signal must be a video format or computer VESA format compatible with the input to which it is connected and must have a vertical rate of 24Hz, 50Hz, 59.94Hz or 60Hz. The output will be vertically locked to the Genlock signal at the exact same rate, except for 24Hz genlock where the output will be locked at 48Hz.

Genlock mode is compatible with Analog (VGA) and DVI display devices. However it should be noted that the setting of the PLL Phase or tracking on a display device connected via Analog (VGA) may be more sensitive when Genlock is used, especially if the incoming Genlock sync contains any noise or is being provided as a composite video signal rather than a sync or sync+burst. Best Genlock performance is obtained using DVI signal connection between the PVProHD and the display device.

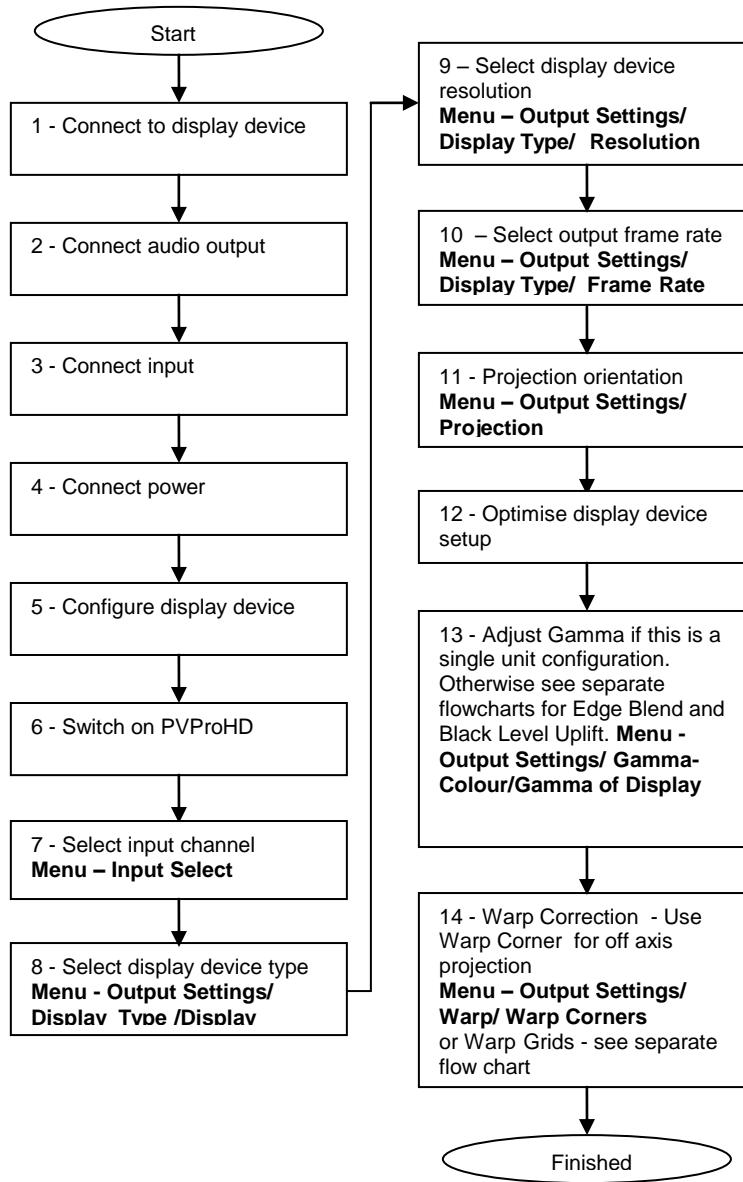
Genlock status is shown via the front panel status indication on the right-hand side of the screen, provided that Genlock has been enabled on the menu.

When Genlock is enabled and a valid Genlock sync has been detected, the chosen Video I/O track setting and chosen output refresh rate will be automatically overridden and the output will run locked to the field sync present on the Genlock signal.

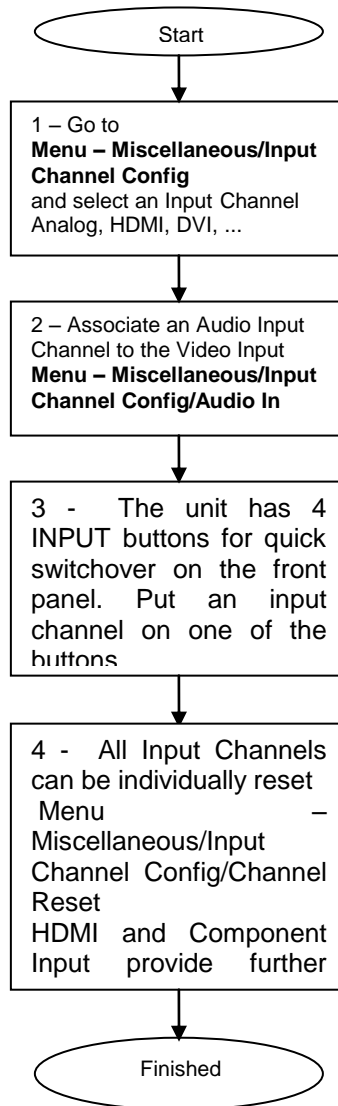
Note: Genlock can be used with any pre-defined output mode but is not compatible with custom defined user-configured output modes.

FLOW CHARTS FOR PVPROHD OPERATION

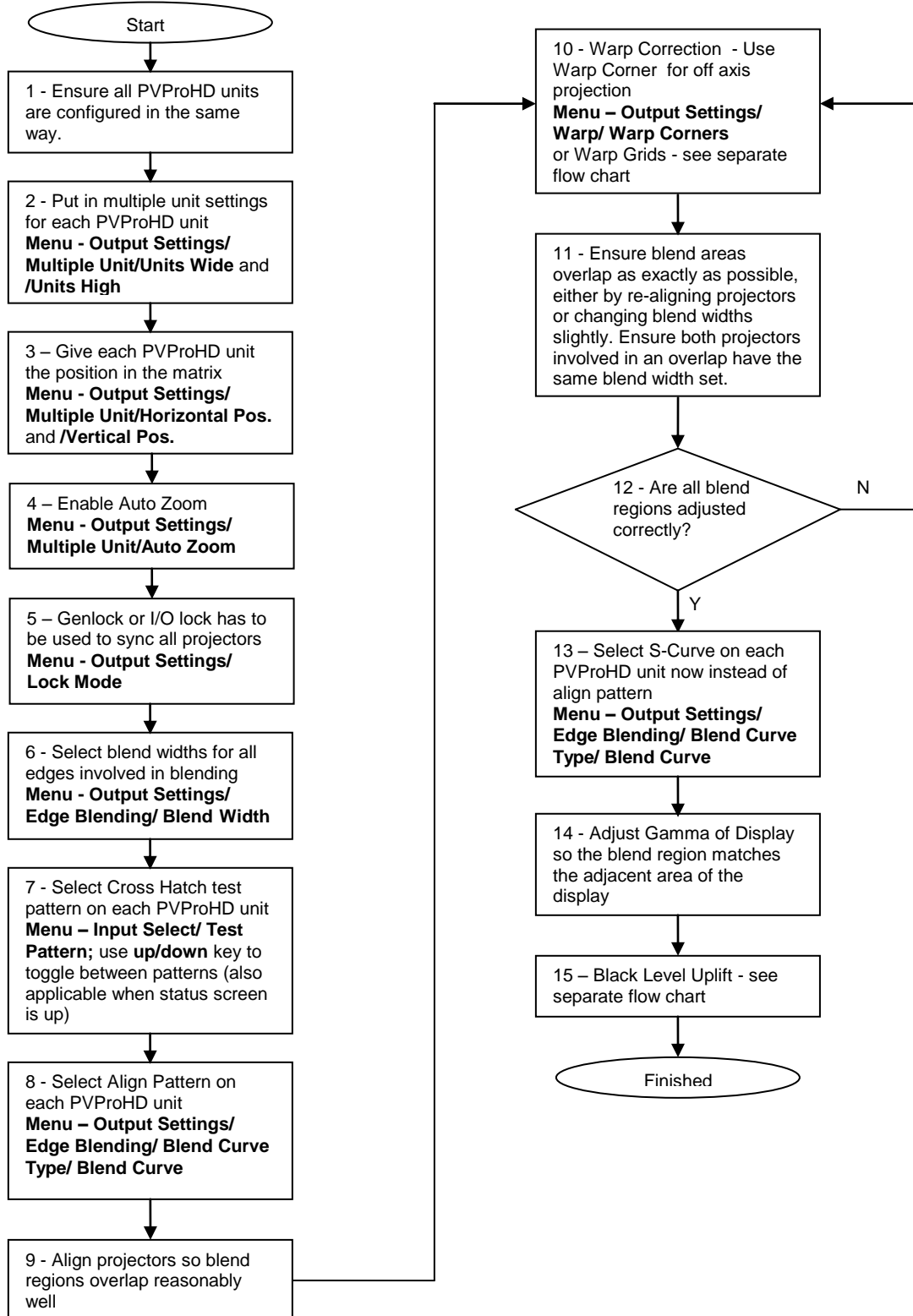
3.1. Correct Installation Order for PVProHD



3.2. Configuring Inputs on PVProHD

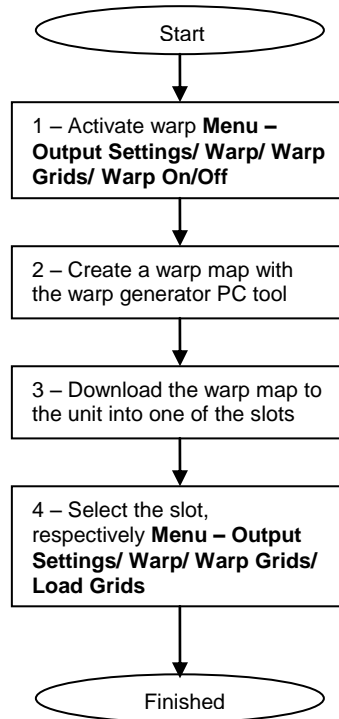


3.3. **Setting up Edge Blend on PVProHD**



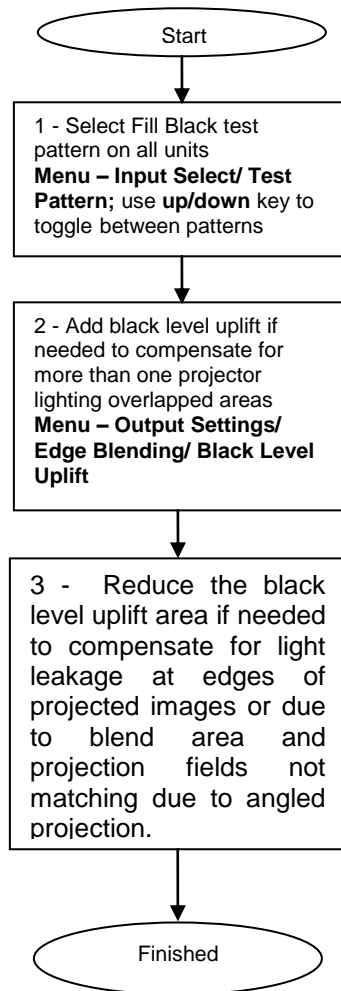
3.4.

Setting up Warp on PVProHD



3.5.

Setting up Black Level Uplift on PVProHD



PVPROHD FRONT PANEL CONTROL**4.1. Menu Tree**

Start up Screen

Main Menu

Input Select

Inputs List

Input Adjust

Input levels

Contrast

Black Level

Black Level IRE

Saturation (Video inputs only)

Hue (Video inputs only)

Input Gamma Mode

Input Color Temperature

Custom Color Temp

Input Gamma

Clock/Position (Analog Graphics Only)

Clock Freq

Clock Phase

Auto Fit

Pan/Zoom/Tilt

Pan L/R

Tilt U/D

Zoom Horz In/Out

Zoom Vert In/Out

Reset

PZT Settings

Input Capture

Overscan Adjust

Input Window Shift Horiz

Input Window Shift Vert

Input Features

Sharpness

Detail

Unsharp Mask

Contrast Enhance

Aspect Ratio

Picture Format

Aspect Ratio Width

Aspect Ratio Height

Filters

CCS correction

CUE correction

ICP correction

Temporal Noise Reduction

TNR & MNR Noise Reduction

MPEG Noise Reduction Level

Movie Mode

PIP

Enable

Input Select

Quadrant

Horiz Position

Vert Position

Size

Swap

Output Settings

Display Type

Display

Resolution

Frame Rate

Video I/O Track

Sync Polarity

Warp (Projector Only)

Warp Corners (for keystone correction)

Warp Maps

- Warp On/Off
 - Load Warp Map
- 3D Extract
- Projection (Projector Only)
 - Projection Modes (picture orientation)
- Gamma/Color
 - Gamma
 - Display Color Temperature
- Lock Mode
 - Genlock
 - I/O Lock
- When 24Hz input
 - Frame Rate
 - Output 24Hz
 - Output 48Hz
- Genlock Source
- Processing Mode
 - Best Picture
 - Low Latency
- Multiple Unit
 - Auto Zoom
 - Units Wide
 - Units High
 - Horizontal Position
 - Vertical Position
- Edge Blending
 - Blend Width
 - Top Blend Region
 - Bottom Blend Region
 - Left Blend Region
 - Right Blend Region
 - Blend Offset
 - Top Blend Region Offset
 - Bottom Blend Region Offset
 - Left Blend Region Offset
 - Right Blend Region Offset
 - Blend Curve Type
 - Curve Type
 - Off
 - S-Gamma Curve
 - Alignment Pattern
 - Gamma of Display
 - S-Curve Value
 - Black Level Uplift
 - Non-Blend Regions
 - Top Left
 - Top Middle
 - Top Right
 - Middle Left
 - Middle Right
 - Bottom Left
 - Bottom Middle
 - Bottom Right
 - Adjust BL Uplift Field Tracking
 - Top left horz
 - Top left vert
 - Top right horz
 - Top right vert
 - Bottom left horz
 - Bottom left vert
 - Bottom right horz
 - Bottom right vert
- Define custom mode
 - Active horizontal pixels
 - Total horizontal pixels
 - Horizontal back porch pixels
 - Horizontal sync width pixels
 - Active vertical pixels
 - Total vertical pixels
 - Vertical back porch pixels

- Vertical sync width
- Default sync polarity
- Information
 - Firmware Version
 - Bootloader Version
 - Video Connection
 - Audio Connection
 - Input Resolution
 - Input V Freq
 - Input H Freq
 - Output Resolution
 - Output V Freq
 - Output H Freq
 - Genlock Status
 - Genlock Source
 - IP Address Type
 - DHCP status
 - IP address
 - Subnet Mask
 - Gateway IP
 - MAC Address
- Miscellaneous
 - Select Test Pattern
 - Input Channel Config (used for seamless switch key definition)
 - Inputs (CVBS YC Test Patterns etc)
 - Audio In
 - Input Select Key
 - Native Modes in EDID (HDMI Only)
 - Legacy Mode (HDMI Only)
 - Color Space (DVI/HDMI Only)
 - Color Range (DVI/HDMI Only)
 - Channel Reset
- Audio
 - HDMI Audio Input (2.0 Stereo/5.1 Surround etc.)
 - Audio Delay
- No Sync Color
- Factory Reset
- Unit Configuration
 - Menu Timeout
 - Front Panel Backlight
 - OSD (enable/disable)
 - Use Front Panel/OSD
 - IR Remote
- Networking (TCP/IP)
 - IP Address Type
 - IP address
 - Subnet Mask
 - Extended Network Prefix
- Presets
 - Load Preset
 - Copy to Preset
 - Reset 1
 - Reset 2
 - Reset 3
 - Reset 4
 - Rename 1
 - Rename 2
 - Rename 3
 - Rename 4

4.2. Introduction

The front panel displays information via a 4 line by 40 character display. All data entry is via four direction keys, a Select/Enter key and a Menu/Escape key.

Certain adjustments take time for the unit to complete; this will be indicated by the display showing Busy at the top of the screen. Further adjustments should not be attempted while the screen is showing Busy. Use the Up and Down arrow keys to scroll to the parameter you need to adjust. Then press the Select/Enter key to enable you to then adjust the parameter. Use the Up/Down or Left/Right keys to adjust the parameter to the required value. Press the Select/Enter key again when the parameter has been adjusted to the required value.

Some adjustments take effect immediately, but others do not take effect until the Select/Enter key is pressed for a second time. The changed settings are saved into non-volatile memory when the Select/Enter key is pressed for the second time.

Some adjustments are not applicable to all signal types or operating modes, in which case those non-applicable functions will not be accessible via the menus.

The four keys under the display are user definable hotkeys for seamless input switching. Key definition is performed by allocating the correct key number to the desired input channel in the Input Channel Config section of the Miscellaneous menu. The LCD display shows the input channel allocated to each key, the illumination color of the key shows which input is presently selected.

4.3. Start-up Screen

The start-up screen shows the currently selected input signal and output resolution. It also shows the input currently allocated to each of the input select buttons.

4.4. Main Menu

The main menu lists the 6 sub menus. Input Select, Input Adjust, PIP, Output Settings, Information and Miscellaneous.

To set up your PVPProHD it is recommended that you follow this procedure:

Choose the correct output mode and parameters to suit your projector or display device.

Select the correct input signal.

Set the input levels and features appropriately to optimize the appearance of your image.

Set any other parameters to suit your application.

Note: All Input parameters are specific to your chosen input channel and input signal type, they are not global to the unit. All Output and Miscellaneous parameters are global

4.5. Input Select

The list of available inputs can be scrolled through using the Up and Down arrows. The new input is not selected until the Select/Enter key is pressed again.

The list of inputs are:- Analog, DVI, HDMI, S-Video 1, S-Video 2, Component 1, Component 2, CVBS 1, CVBS 2 and HDSDI.

Test patterns can be generated by PVPProHD without needing an input connected. When Test Pattern is selected as the input, the required test pattern can be chosen from the Input Channel Config section of the Miscellaneous menu. NB: Some complex test patterns can take many seconds to draw, during which time the screen will be blank and the LCD will indicate "Busy". This is not a fault.

4.6. Input Adjust

This menu contains adjustments associated with setting up inputs to the unit. Use the Up and Down arrows to scroll to the required sub-menu and press the Select/Enter key to enter the sub-menu. The following sections list the sub-menus.

4.6.1. Input Levels

This menu contains parameters related to the level and color of the input signal.

Contrast

Control of video gain

Black Level

Control of background level

Black Level IRE

Used to select 7.5IRE black level set-up adjustment. Should always be ON for HDMI video inputs and should usually be off for analog video inputs.

Saturation and Hue

Control of video saturation and hue – applies to all video inputs but not computer input signals or formats.

Input Color temperature

To select the color temperature of the incoming material. Options are 5500K, 6500K, 7500K & 9300K and Custom

Custom Color Temperature

This is a user-defined color temperature setting whereby individual R,G,B gain and offset can be set so as to accurately calibrate a particular input/source to the display device. Once the custom mode has been set up here it can be selected from the Input Color Temperature menu.

Input gamma mode

Set this value to match the native gamma of the input signal. Input gamma and output gamma both default to 2.2. If they are both set to the same value, there is no effect on the image.

4.6.2. Clock/Position

For analog graphics inputs only, clock auto fit can be selected to automatically adjust the frequency and phase of the sampling clock. This automatic adjustment is strongly recommended. The clock phase and frequency can also be adjusted manually if needed.

4.6.3. Pan/Zoom/Tilt

By using the zoom and pan controls a part of the input can be selected and used to fill the display window. Please note it is not possible to pan unless the zoom has been set to a non-zero value.

The Pan/Zoom/Tilt settings can be applied globally to all input channels and modes or the settings can be stored per input channel and mode. If Pan/Zoom/Tilt is used for adjustment of alignment the global setting has to be applied.

4.6.4. Input Capture

Overscan

Select the amount of overscan. Analog video inputs default to 2.5% overscan, digital inputs and computer inputs default to 0%. Maximum overscan is 10%, minimum is 0%.

Input Window Shift

Allows horizontal and vertical adjustment of the captured active image area within the overall display resolution. Note: The range of position adjustment available is limited by the characteristics of the signal timings from the image source equipment: in some circumstances adjustment may not be possible, particularly with HDMI/DVI signals.

Changes in output image position (to correct for alignment errors or image positioning errors on the display device) should be effected via the Window the Warp corner-adjustment menu or the image position controls on the output menu for projectors, plasmas and LCDs. The input window shift function should only ever be used to correct input capture discrepancies.

4.6.5. Input Features

The input feature menu provides three image enhancement functions. Note that the enhancement settings apply to video input signals only, not computer graphics signals.

Sharpness

Control of the sharpening enhancement filters' levels. These are peaking filters to improve high-frequency response. Note that setting this control too high on a signal which already has good high frequency response will cause ringing or ghosting.

Unsharp Mask

This is a very powerful function which performs a per-pixel unsharp mask on the image content. It can be used to greatly improve detail definition and clarity without causing image ringing or ghosting. It improves both horizontal and vertical detail. Correct setting of the Unsharp Mask filter can make SD signals look virtually indistinguishable from true HD.

Detail Enhance

Provides an additional level of detail enhancement beyond that provided by the Unsharp Mask

Contrast Enhance

Preconfigured contrast enhancements which can be selected to suit the display operating environment and the subject material being viewed.

4.6.6. Aspect Ratio

Select from Normal, Full Screen, Crop, Anamorphic, Flex Wide and custom aspect ratio. Note that some aspect ratios may not be applicable to all signal types, in which case selecting a non-applicable aspect ratio conversion will have no effect on the displayed image.

4.6.7. Filters

A submenu containing selection options for many image clean-up filters (for video inputs only) including:

- CCS** Cross Chrominance Suppression filter (reduction of chroma-crawl) – SD only
- CUE** Chroma Up sampling Error correction filter
- ICP** Interlace Chroma Problem filter - Reduces chroma interlace errors on diagonals and curves
- TNR** Temporal Noise Reduction (removes "electronic" noise found on broadcasts, film material and particularly noticeable on LED and plasma screens)
- MPEG** Selects whether MPEG spider and block noise is on or off and adjusts the level of MPEG noise reduction for SD signals. Not applicable to HD formats – use TNR for removal of all types of noise from HD formats.

4.7. PIP

Use the up and down arrows to scroll to the required sub-menu and press the Select/Enter key to enter the required sub-menu.

Enable

To enable PIP mode, select PIP Enable. Note: You cannot use the PIP menu successfully without at least two active inputs connected to PVProHD.

Selecting the input

Use the PIP/Input Video menu to select which picture is displayed in the PIP window

Swapping PIP

Use the Swap function to swap the primary image with the PIP image

Positioning the PIP

Use the Quadrant function to choose the location of the PIP image from Top Left, Top Right, Bottom Left, Bottom Right. In addition, the PIP may be freely positioned around the screen using the Horiz Position and Vert Position controls. It is not restricted to the four pre-defined locations. The PIP size can be set using the Size control

PIP Limitations

Due to the high demands on the processing power available within the Realta HQV chip when an HD main image is displayed, full Teranex Video Processing is not always available when PIP is in use. Therefore reduced image quality may be observed when PIP is enabled.

If the main image is 1080i or 1080p and the PIP image is 720p, 1080i or 1080p the maximum available image processing bandwidth may be exceeded. In such circumstances Teranex Video Processing is automatically disabled resulting in reduced image quality. Full image processing performance and quality is automatically restored when the PIP is closed.

If the main image or the PIP image is SD then full Teranex Video Processing is maintained even with a PIP showing.

Important: The main image and the PIP image must be from different input groups, since each group shares a common video bus within the hardware.

Input Groups are:

Group 1: HDMI, DVI

Group 2: Component1, Component2, SVGA, HDS DI

Group 3: CVBS1, CVBS2, S-Video1, S-Video2

4.8. Output Adjust

This menu contains adjustments associated with setting up outputs from the unit. Use the up and down arrows to scroll to the required sub-menu and press the Select/Enter key to enter the sub-menu. The following sections list the sub-menus.

4.8.1. Display Type

Display

Select Display to be Projector, Plasma or LCD. Note that the available menu items change depending on the selected so it is important that this setting is chosen appropriately.

Output Resolution, Frame Rate and Video I/O Track

(Important – also refer to Lock Mode section on next page)

Video I/O Track causes the output frame rate to track the incoming field rate based on the detected input standard when the input signal is a video signal. It has no effect when the input signal is VGA or DVI. When I/O track is selected, for a 50Hz input signal, a time-base corrected 50Hz output mode is run. For a 59.94Hz input signal, a time-base corrected 59.94Hz output mode is run. The user's chosen output vertical rate is overridden by Video I/O Track when enabled.

Unless running Genlocked, use of Video I/O Track is strongly recommended unless the display device you are using does not support 50Hz modes, or where field/frame rate conversion is desirable, e.g. for showing 50Hz material in-camera on a 59.94Hz TV scenario. Note however that seamless input switching is not possible when Video I/O Track is selected, unless all input signals have the same field rate.

Important: When Genlock is enabled and a valid Genlock sync has been detected or I/O Lock is selected, the chosen Video I/O Track setting and chosen output refresh rate will be automatically overridden. The output will run locked to either the input frame rate in the case of I/O Lock or to the field sync present on the Genlock signal in the case of genlock.

Sync Polarity

Control the H and Vsync polarity of the output video signal – necessary to get the correct image position on some types of display.

4.8.2. Warp Corners and Keystone Correction

This function is only accessible when the chosen display type is Projector.

This function allows for keystone error adjustment while maintaining excellent picture quality. Adjustment range is up to +/- 40 degrees left/right and +/- 30 degrees up/down although the absolute range obtainable depends on other geometry settings chosen on the input menus.

Adjustment is made by easily dragging each corner of the image up/down and left/right. Symmetrically changing the corner positions applies horizontal and/or vertical keystone correction. Note that to avoid loss of image content, corners should always be dragged inwards, not outwards.

4.8.3. Warp Maps

This function is only accessible when the chosen display type is Projector.

The PVProHD can store up to 8 warp maps which are generated and downloaded to the unit using the Warp Generator PC software. From this menu the warp function can be turned on and off, and any of the 8 warp maps can be loaded.

4.8.4. 3D Extract

PVProHD supports HDMI1.4a primary 3D formats. When a 3D mode is detected the left or right image is extracted according to this menu setting and output. 3D projection systems with two projectors and passive glasses can be driven accordingly.

4.8.5. Projection Mode

This function is only accessible when the chosen display type is Projector.

Used to choose the correct image orientation for when the projector is mounted upside down, also to reverse the image for rear projection usage.

4.8.6. Gamma/Color

Output Gamma Mode

Set this value to match the native gamma of the projector/display. Input gamma and output gamma both default to 2.2. If they are both set to the same value, there is no effect on the image.

Never simultaneously adjust gamma and color in the PVProHD as well as in the display device, adjust one of the other. Adjusting both simultaneously may lead to loss of dynamic range on the signal which can cause picture noise.

Display Color Temperature

To match the color temperature of the projector/display, choose one of the options 5500K, 6500K, 7500K, and 9300K. If both Display Colour Temperature and the Input Color Temperature are set to the same value, no conversion is performed.

Note: The most common adjustment required is to reduce the level of red in the image. To make this adjustment, select a higher number for the Input Color Temperature, or a lower number for the Display Color Temperature.

4.8.7. Lock Mode

Genlock

Genlock allows any pre-defined output resolution to be vertically genlocked to a 50Hz or 59.94Hz SD or HD video signal on the HDSI, Component 1, component 2, VGA, DVI or HDMI inputs. (Note: If HDMI is displayed, genlock cannot be to DVI and vice versa since these two inputs share a common signal processing data path).

When enabled via the Lock Mode, the Genlock function operates automatically when a valid Genlock sync signal is detected. There are no further user adjustments required, lock configuration is fully automatic.

The genlock signal must be a video format or computer VESA format compatible with the input to which it is connected and must have a vertical rate of 24Hz, 50Hz, 59.94Hz or 60Hz. The output will be vertically locked to the Genlock signal at the exact same rate, except for 24Hz genlock where the output will be locked at 48Hz.

Genlock mode is compatible with Analog (VGA) and DVI projectors/displays. However it should be noted that the setting of the PLL Phase or tracking on an projector/display connected via Analog (VGA) may be more sensitive when Genlock is used, especially if the incoming Genlock sync contains any noise or is being provided as a composite video signal rather than a sync or sync+burst. Best Genlock performance is obtained using DVI signal connection between the PVPProHD and the projector/display.

Genlock status is shown via the front panel status indication on the right-hand side of the screen, provided that Genlock has been enabled on the menu. (Models without Genlock fitted will not show the Genlock status indicator.)

When Genlock is enabled and a valid Genlock sync has been detected, the chosen Video I/O track setting and chosen output refresh rate will be automatically overridden and the output will run locked to the field sync present on the Genlock signal.

Note: Genlock can be used with any pre-defined output mode but is not compatible with custom defined user-configured output modes.

HDMI and DVI signals can only be used as the genlock source when they are also being used as a video source. Component and VGA inputs can be used as the genlock source whether or not they are also being used as a video source

I/O Lock

I/O Lock performs an internal genlock function whereby the output frame rate is dynamically locked to the input frame rate by adding lines to or dropping lines from the output timing. This method of frame locking is not compatible with all display devices but does provide best possible motion performance and also reduces processing latency by 1 frame since the frame rate conversion memories are bypassed.

I/O Lock is recommended for low-latency applications but should only be used with a DVI output connection and only when connected to a display which has been proven to be compatible with this mode. Most digital displays will operate correctly with I/O Lock mode, but VGA analog and CRT-based displays are not compatible.

4.8.8. When 24Hz input

When the input is 24Hz the following options for the output frame rate are available. The Lock Mode needs to be set to disabled for these options to apply.

IMPORTANT: Many displays are not compatible with 24Hz or 48Hz display modes, always run set to "Frame rate" with displays without 24Hz or 48Hz support.

Frame rate

If I/O Track is off then the output frame rate will be set by the Frame Rate setting in the Output Settings/Display Type menu. If I/O Track is on the output will run at 60Hz as this will give less flicker than running at 50Hz

Output 24Hz

24Hz output timing is available if the selected output resolution is 720p or 1080p

Output 48Hz

48Hz output timing is available for all output resolutions.

4.8.9. Processing Mode and Latency Adjustment

Best Picture

Noise reduction and motion-adaptive de-interlacing operate in this mode to give the best quality picture. There is optional MPEG noise reduction for SD interlaced inputs. Typical latency is 5-8 frames, worst case is 9 frames. Exact latency depends on whether the input is progressive or interlaced which noise reduction filters are enabled and whether Video I/O Lock is enabled. In most configurations latency will be 5-7 frames depending on configuration and whether Video I/O Lock is enabled.

Low Latency

In this mode noise reduction and motion-adaptive de-interlacing are disabled which allows the delay through the unit to be reduced to 3 frames with Video I/O Lock off or 2 frames with Video I/O lock on.

4.8.10. Multiple Unit

This function allows PVPProHD to process only a portion of the overall image, for use in applications where multiple projectors are used to drive very large screens.

To enable this mode, choose the number of scalers horizontally and vertically which are being used to drive your screens. Then set the horizontal and vertical position of the portion of the screen being driven by this particular PVPProHD. This way, multiple units can drive one single large screen.

If the image has been pre-split before arriving at the PVPProHD then the Auto Zoom function should be disabled. Otherwise the Auto Zoom function should be enabled to automatically zoom in to the selected portion of the image.

Important: When using multiple PVPProHD units to drive one single large screen, it is essential that all PVPProHD scalers are genlocked to the same genlock sync source using an external genlock sync, or I/O Lock mode is enabled.

If genlock or I/O Lock is not used in multiple unit configurations, motion tear will be observed at the boundaries of the image processed by each PVPProHD.

It is also essential that all filter settings and operating mode settings (except for the multiple unit scaler vertical and horizontal position and edge blend settings) are exactly identical on every unit, otherwise the output images may not be synchronised due to different processing latencies through each differently configured scaler.

4.8.11. Edge Blending

Edge blend controls are only functional when multiple unit mode has been selected.

Blend Region Width

The width of the blend region can be set for each of the four edges. The menu will show N/A for all regions which are not involved in edge blending for a given multiple unit configuration.

Blend Region Offset

The offset of the blend region can be set for each of the four edges. The area between the edge and the corresponding offset blend area is black. The menu will show N/A for all regions which are not involved in edge blending for a given multiple unit configuration.

Blend Curve

The blend curve is a combined S-Curve and Gamma function with the ability to set the Gamma and S-Curve values independently. To align the projectors the Alignment Pattern can be selected which simply sets the whole of the blend region to half level.

It is essential to match the blend curve gamma to the projector gamma if a perfect blend is to be achieved. This may need to be found experimentally by adjusting the blend curve gamma for each projector since many projectors do not accurately meet their published gamma specifications.

An S-Curve value of 1.0 gives a simple ramp, and a value greater than 1.0 gives an S shape.

Black Level Uplift

This enables the user to provide a black level uplift to compensate for the additional light leakage from multiple projectors in overlap regions. The black level uplift can be set for the 9 possible regions of the image. Setting the black level uplift for the middle of an edge also sets the black level uplift for the two adjacent corners, and if needed the corners can then be set individually. The menu will show N/A for all regions which are not involved in edge blending for a given multiple unit configuration, and the black level uplift for all these regions can be set together using the Non-Blend Region parameter.

Adjust BL Uplift Field Tracking

The Black Level Uplift field may need to be adjusted to achieve a perfect result.

There may be an area of light leakage beyond the edge of the active image from the projector. With these controls the edges of the black uplift region can be moved so they can be aligned with the edges of the area of light leakage.

In the case of projection under non-rectangular conditions the projection fields of adjacent projectors are not aligned with the blend region. The corners of the non-blend region can be moved to allow tracking of the edge of the projection field of adjacent projectors.

4.8.12. Define Custom Mode

Allows the user to define a custom output mode by entering the horizontal and vertical timings. This function should be used with care – it can cause loss of output image if incorrect values are entered. Custom Mode is not compatible with Genlock and may cause errors in Multiple Unit operating mode.

4.9. Information

Displays information about the current configuration of the unit. Use the up and down arrows to scroll to the required values.

4.10. Miscellaneous

This menu contains miscellaneous parameters generally associated with setting up the configuration of the whole unit rather than input or output parameters. Use the up and down arrows to scroll to the required sub-menu and press the Select/Enter key to enter the sub-menu. The following sections list the sub-menus.

4.10.1. Select Test Pattern

When Test Pattern is selected as the input channel the required test pattern can be selected here.

4.10.2. Input Channel Config and Seamless Switching Configuration

This menu allows an audio channel and an input select hot-key button to be associated with each video source. That hot key is then used to seamlessly switch to the pre-defined input channel.

IMPORTANT: Seamless switching requires the PVProHD to operate at a fixed output frame rate for input selection to be truly seamless. Therefore it requires Video I/O Lock to be off and Video I/O Track to be off, or all input signals to be running at the same frame rate, or for a valid Genlock input signal to be present and active.

Scroll to the Input Channel Config menu. Press the Select/Enter key. Scroll to the Input you want to configure and press the Select/Enter key. The following items are available for each channel.

Audio Channel

Choose Audio In to select an audio channel.

If there is no associated sound channel (e.g. for a PC input with no audio) choose None

Note: HDMI audio inputs can only be associated with the matching HDMI video input. For best audio performance we recommend using Coax or Optical SPDIF audio where supported by the source.

Input Select Button

There are 4 select buttons on the front of the unit which can be associated with inputs; these are used for seamless input selection as described above.

Native Modes in EDID (HDMI only)

This is to allow the PVPProHD to be seen by a source to operate with a preferred video input mode. Some sources output a de-interlaced SD signal automatically and they can be forced to output an interlaced output.

Legacy Mode (HDMI only)

Puts the PVPProHD into HDMI 1.1 mode to support older sources which are unable to operate correctly on seeing an HDMI 1.3 receiver. This can happen with some HDMI repeaters which copy EDID data from the PVPProHD where that data exceeds the source equipment's own HDMI capability.

Colour Space (DVI/HDMI only)

Some HDMI sources or repeaters may not output in the color space they report. Some DVI sources may not output in the RGB colour space. Their output colour space can be forced with this setting.

Colour Range (DVI/HDMI only)

Some HDMI sources or repeaters may not output in the color range they report. Some DVI sources may not output in the full colour range. Their output colour range can be forced with this setting.

Component Format (Component only)

For analog Component Video inputs only, select whether the input source provides YPbPr, YPbPrS, RGB or RGBS video. It is also possible to choose between 0.7v and 1.0v video levels on the component inputs. Most sources provide 0.7v video, plus 0.3v sync, but some do provide 1.0v (excluding syncs). Incorrect format selection will cause severe color errors or loss of stable picture, incorrect level selection will cause the picture be very dim, or cause peak whites to be compressed.

Channel Reset

The configuration for an input channel can be removed by performing a channel reset.

Select Test Pattern

When Test Pattern is selected as the input channel the required test pattern can be selected here.

4.10.3. Audio**HDMI Audio Input**

Allows the user to set the format of the HDMI audio channel. Use to choose how many channels of audio are requested from the HDMI source equipment.

Audio Delay

The audio delay is automatically set to compensate for the latency through PVPProHD. The Audio Delay adjustment does not override this automatic setting but allows fine calibration of the audio delay in steps of approximately 1mS, to advance or retard the audio so as to compensate for further delays in your display device or your audio system.

4.10.4. No Sync Color

Defines the output background color when no valid input signal is detected on the current selected input. Options are Blue, White and Black. Default is Black. Important: Must be set to Black to ensure seamless switching operates cleanly.

4.10.5. Factory Reset

Factory reset puts all settings in the unit back to factory defaults.

4.10.6. Unit Configuration**Menu Timeout**

Sets the time for the front panel to go back from displaying the current menu to display the top level menu

Front Panel Backlight

Sets the brightness of the front panel backlight

OSD (enable/disable) and Use Front Panel/OSD

To switch to control via the OSD, first enable the OSD then set to Use OSD.

IR Remote

Enables control of the unit via an optional IR remote control. By default this function is disabled.

4.10.7. Networking(TCP/IP)

The IP address type (static or DHCP), IP address, subnet mask and extended network prefix can all be entered here. *It is recommended that a static IP address be manually assigned if remote control software is to remain permanently connected, otherwise connectivity may be lost if the network DHCP server re-assigns the IP address previously allocated to PVProHD.*

4.10.8. Presets

The current system configuration can be stored using Copy to Preset and can then be recalled later using Load Preset. There are 4 presets available including the current one. Any preset can be reset using the Reset command and renamed using the Rename command.

PC SOFTWARE INSTALLATION AND USE

5.1. Introduction

The control software runs under Windows2000 and XP®. Operation under Win98 and NT4 may be possible but is not guaranteed. The software communicates with the PVProHD via a standard RS232 interface on a COM port (9600 baud 8 bit data, 1 stop bit no parity), or via TCP/IP Ethernet. TCP/IP control is strongly recommended since operation is much faster.

All parameter functionality is exactly as the adjustments via the front panel menu system. The hierarchy of the windows is similar to the front panel menu tree. Refer to Section 3 for details.

5.2. Installing the Software

Insert the CD, select the Software folder double click on the Setup application and follow the installation wizard instructions.

5.3. Software Operation

To use the PC serial port, select the Connect Com option. Connect the PC's serial port to the PVProHD using a 9-pin serial extension cable, that is one wired pin-pin with a male connector on one end and a female on the other. A null-modem or crossover cable should never be used. The software scans automatically to find the correct COM port.

To use an Ethernet connection, select the Connect Ethernet option. A dialog box appears which allows the IP address of the unit to be entered. The IP address of the unit can be read from the Information menu on the front panel of PVProHD

5.4. Toolbar Commands

The toolbar has three options

File
Unit
Help

The File option allows the user to save the current PVProHD settings to a PC, or load settings from a PC to PVProHD. A progress bar is displayed while these two activities are taking place.

The Unit option allows the user to choose to connect via the PC serial port or via Ethernet.

The Help option displays the About box which contains information relating to the software issue, the PVProHD software issue and access to your PC System information.

FIRMWARE UPDATE

6.1. Introduction

PVProHD-IW has an USB port which allows a PC connection. With the Calibre PC Updater tool new firmware can be installed on PVProHD-IW for feature upgrades and bug fixes.

6.2. Updating Firmware

PVProHD-IW accepts firmware downloads in a dedicated Updater mode. The unit is put in Updater mode by pressing and keeping the right arrow key of the front panel pressed at power up. The LCD screen will indicate Updater mode after a few seconds. The right arrow key can now be released. Now the USB connection between the PC and PVProHD-IW needs to be established and the Calibre PC Updater tool to be started. The PC Updater tool allows to browse and select a firmware file in BREC format. Once a BREC is selected the Update Firmware button has to be pressed and the firmware download to the PVProHD-IW into non volatile flash RAM starts. After completion of the download PVProHD-IW needs to be restarted normally (without pressing the right arrow key) for the change to take effect.

ENVIRONMENTAL AND EMC

7.1. Recommended Operating Conditions

Temperature 0°C to 40°C
Humidity (non condensing) 0% to 95%

7.2. Storage

Temperature -25°C to +85°C
Humidity (non condensing) 0% to 95%

7.3. CE and FCC Compliance

CE: This product complies with the requirements of 89/336/EEC Electromagnetic Compatibility Directive amended by 92/31/EEC and 93/68/EEC, and 73/23/EEC Low Voltage Directive. Compliance is to EN55022 Class A.

FCC: **WARNING:** This equipment has been tested and found to comply with the limits for a Class A digital device pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause interference to radio communications. Operation of this equipment in a residential area is likely to cause interference in which case the user will be required to correct the interference at their own expense.

The user is cautioned that changes and modifications made to the equipment without approval of the manufacturer could void the user's authority to operate this equipment.

It is suggested that the user use only shielded and grounded signal cables to ensure compliance with FCC rules.